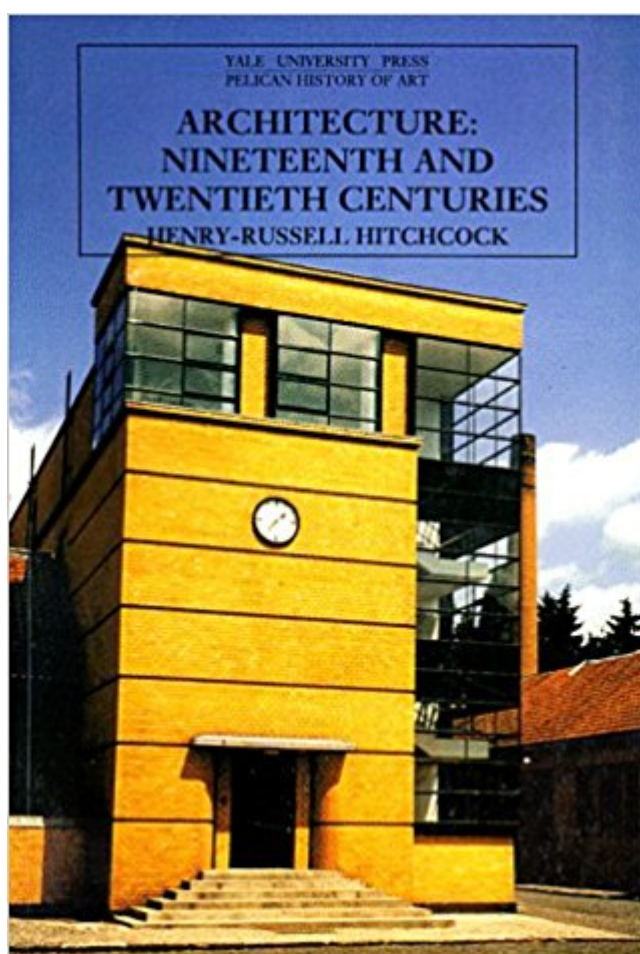


The book was found

Architecture: Nineteenth And Twentieth Centuries (The Yale University Press Pelican History Of Art)



Synopsis

This book examines a period which is far more than a prelude to the age of steel and concrete. The first half-century culminated in the bold iron and glass of the Crystal Palace. There follows the creation of the modern styles of the era based on traditions of the past, and finally, in the 20th century, Art Nouveau and the modern architects in their generations - Perret, Wright, Gropius, Corbusier, Mies van der Rohe and others in many parts of the world.

Book Information

Paperback: 696 pages

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Customer Reviews

With a constant truth of perspective, Professor Hitchcock reveals a period in architecture which saw revolutionary changes in style, function and materials. The volume traces the development and progress of modern architecture from around 1800 until the middle of the twentieth century.

It was in decent condition and there were no major issues. The bound side of the book is kind of worn but that's expected.

I ordered a "Architecture: Nineteenth and twentieth Centuries" book from midtownscholarbookstore. It was under used and they said it was like new. Guess what!!! I got it and it was in a great shape and I am a hundred and ninety nine percent satisfied. I would totally recommend them to any person looking for a book.thank you guys!!

Unfortunately, this book doesn't hold up very well over time. Hitchcock's study of Modern Architecture is spotty and not very well organized. The most interesting chapters are those on 19th

century architecture, which Hitchcock seems most comfortable with. However, the later chapters leave much to be desired. His understanding of Frank Lloyd Wright's architectural system is very weak. It is little more than a walk through some of his more famous buildings. He has a better understanding of the European modernists, but here too he presents them in a superficial way that leaves more questions than it does provide answers. Hitchcock and Philip Johnson have been credited for bringing the European Modern Movement to America with their exhibit at the Museum of Modern Art in 1932. They dubbed it "The International Style," a name which has stuck but doesn't do justice to the many currents that ran through Modern Architecture at the time. Hitchcock tried to develop these ideas further in "Architecture: Nineteenth and Twentieth Centuries." He provides a wide array of sources, but very little that binds these ideas together. One can find much better overviews of Modern Architecture by Kenneth Frampton and William J.R. Curtis.

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